

**29
JUNE**

**MUNTEAN
SCHOOL OF MUSIC
PRESENTS**

**END
FEST
2013**

COMPOSITIONS & YOUNG ARTIST RECITAL

**WWW.MUNTEANSCHOOL.COM
8144 Auburn Blvd, Citrus Heights, CA 95610**

WORSHIP

CAMP

July 23-26, 2013

5225 Hillisdale Blvd., Sacramento, CA



SUMMER MUSIC CAMP
TUESDAY-FRIDAY, JULY 16-19
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Strings
Woodwinds
Brass

DAY MUSIC CAMP
Where: 5225 Hillisdale Blvd.
Sacramento, CA 95842
(916) 548-2801

2012-13
MUNTEAN SCHOOL OF MUSIC

MUSIC THEORY PROMOTIONS

The following students have passed their Music Theory
Final Exams and have been promoted to:

Music Theory Level 1B

Ben Caltacci, Fateh Dhillon and AJ Yehosua

Music Theory Level 1C

Katie Garcia and Victoria Shevchuk

Music Theory Level 2A

Katelyn Chaney, Nick Forry, Gabriela Greenhouse,
Priska Kunaidy, George Muntean III,
Chase Polishchuk, Simraj Singh and Kelly Young

Music Theory Level 2B

Emma Broomell, Jeeth Pawar and Michael Toderean

Music Theory Level 2C

Elgin Farschman, Marion Farschman, Jay Pawar,
Jeeth Pawar and Jordan Pink

Music Theory Level 2D

Noah Parker and Eunice Faur

Music Theory Level 3A

Josiah Farschman

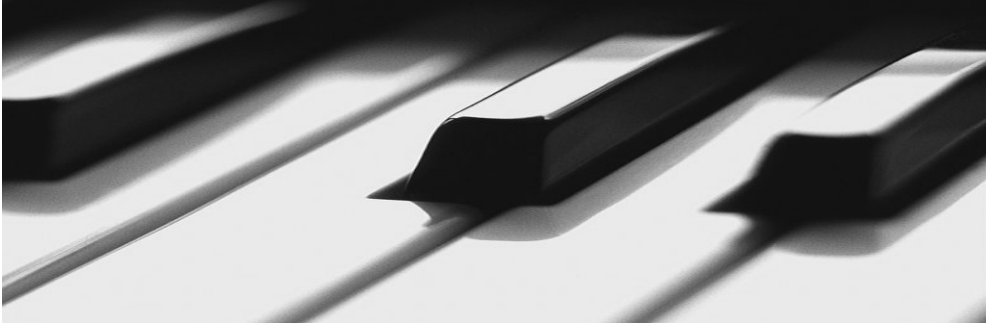
Music Theory Level 3B

Ciprian Ilies and Damaris Filip

2013 PIANO CAMP

TUESDAY, July 9 to FRIDAY, July 12

Designed for students who wish to have a week-long time of concentrated study of piano. Four days of focused music theory, practice and music-making.



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Many instruments in good condition are stored in closets right now. If this is your case, or the case of someone you know, you can make a difference by donating an instrument or music stand to our music program.



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2013 MUNTEAN SCHOOL OF MUSIC

COMPETITION WINNERS

Piano Competition

Beginner Level	Leah Braescu, First Place - \$50
Level 1	Vlad Kolomyza, First Place - \$75 Gabriella Greenhouse, Second Place - \$25
Level 2	Jacqueline Kane, First Place - \$100 Logan Schaefer, Second Place - \$50 Delsyn Beaton, Honorable Mention
Level 3	George Muntean III, First Place - \$125 Nick Forry, Second Place - \$75 Abigail Muntean, Honorable Mention
Level 5	Noah Parker, First Place - \$200 Jordan Pink, Second Place - \$100 Matthew Scriabin, Honorable Mention

String Competition

Beginner Level	Johanna Kane, First Place - \$50
Level 1	Anna Caltacci, First Place - \$75 Liandra Taylor, Second Place - \$25
Level 3	Marion Farschman, First Place - \$100 Elgin Farschman, Second Place - \$50

Brass & Woodwind Competition

Level 2	Phoebe Haines, First Place - \$100 Ealaisa Farschman, Second Place - \$50
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Guitar Competition

Beginner Level	Vlad Kolomyza, First Place - \$50
Level 1	Phoebe Haines, First Place - \$75 Kelly Young, Second Place - \$25
Level 2	Chase Polishchuk, First Place - \$100 Noah Parker, Second Place - \$50

Vocal Competition

Beginner Level	Emily Watson, First Place - \$50
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2013 ENDFEST RECITAL

Damaris Filip *More Than Conquerors, Op.5, No.1*
Level 3A String Quartet Composition

Vlad Kolomyza *Minuet in G* by J. S. Bach
First Place - Beginner Level Guitar

Jacqueline Muntean *Minuet* by Reinagle
Piano Solo

Leah Braescu *Old German Dance* by Praetorius
First Place - Beginner Level Piano

Johanna Kane *Go Tell Aunt Rhody* a Traditional Tune
First Place - Beginner Level Strings

Jordan Pink *Muffin, Op. 2, No.2*
Level 2B Composition

Elgin Farschman *Sludgy Drive, Op. 2, No.1*
Level 2B Composition

Kelly Young *In My Heart There Rings a Melody* by Elton Roth
Voice

Phoebe Haines *Estudio* by Aguado
First Place - Level 1 Guitar

Gabriella Greenhouse *Minuet in G* by J. S. Bach
Second Place - Level 1 Piano

Vlad Kolomyza *Minuet* by J. S. Bach
First Place - Level 1 Piano

Anna Caltacci *Minuet No. 2, Mov. 3* by J. S. Bach
First Place - Level 1 Strings

Phoebe Haines *March Militaire* by Schubert
First Place - Level 2 Brass & Woodwind

Emily Watson *If I Ain't Got You* by Alicia Keys
First Place - Beginner Level Vocals

Marion Farschman *Sinister, Op. 2, No.2*
Level 2B Composition

Chase Polishchuk *South Wind* an Irish Tune
First Place - Level 2 Guitar

Delsyn Beaton *Sonata* by Latour
Honorable Mention - Level 2 Piano

Logan Schaefer *Fur Elise* by L. Beethoven
Second Place - Level 2 Piano

Jacqueline Kane *Sonata* by Latour
First Place - Level 2 Piano

Kelly Young *Praise the Lord, Op. 3, No.1* by Noah Parker
Level 2C Compositions

Marion Farschman *Concerto No. 2, Mov. 3* by Seitz
First Place - Level 2 Strings

Josiah Farschman *Soldier's Hymn, Op. 4, No.1*
Level 2D Composition

Nick Forry *Sonata in C Major* by M. Clementi
Second Place - Level 3 Piano

George Muntean III *Sonata in C Major* by J. Haydn
First Place - Level 3 Piano

Ciprian Ilies *Summer Rain, Op. 5, No.1*
Level 3A String Quartet Composition

Noah Parker *Sonata in C Major* by W. A. Mozart
First Place - Level 5 Piano

Annie Begin *Scherzo Tarantelle* by Wieniawski
Violin Solo

Level 2A Final Composition

LIFTING SORROW

Opus 1, No. 1

Emma Broomell
(September 22, 2000 - Present)

PRESENTATION

C B.I. Sequence F Sequence C G

Piano $\text{♩} = 120$

CONTINUATION

C G G F C G C

OVERCOME BY SLEEP

Opus 1, No. 2

Emma Broomell
(September 22, 2000-Present)

Moderato ($\text{♩} = c. 108$)

PRESENTATION PHRASE

C B.I. (statement) F B.I. (response)

Piano *mp* *mf* H.C.

CONTINUATION PHRASE

C F G7 am F G G7 C

p P.A.C.

Level 2A Final Composition

SIMPLICITY

(Opus 1, No. 1)

Jeeth Pawar

(February, 15, 2002 - Present)

Moderato (♩ = c. 108)

PRESENTATION

C B.I. (Statement) C G B.I. (Sequence) G

Piano

p *f* H.C.

CONTINUATION

5 C F G C

mf *p* P.A.C.

IMAGINATION

(Opus 1, No. 2)

Jeeth Pawar

(February 15, 2002 - present)

Moderato (♩ = c. 108)

PRESENTATION

D B.I. (Statement) G Sequence (Response)

Piano

p *f* H.C.

CONTINUATION

5 D G A D

mp *mf* P.A.C.

Level 2A Final Composition

JORDAN

(Opus 1, No.1)

Michael Todorean
(March 1,2000 - Present)

Moderato (♩ = c. 108)

PRESENTATION

B.I. (statement) B.I. (sequence)

Piano

C Dm H.C.

I ii

CONTINUATION

5 C Dm G7 C P.A.C.

I ii V7 I

NOAH

(Opus 1, No.2)

Michael Todorean
(March 1,2000 - Present)

PRESENTATION PHRASE

B.I.(statement) B.I.(responce)

Piano

C F H.C.

I IV

CONTINUATION PHRASE

5 C G F C P.A.C.

I V IV I

MICHAEL

(Opus 1, No.1)

Jordan Pink

Presentation

(April 17, 2000 - Present)

C B.I. statement G B.I. sequence

f *mp* H.C.

I IV

Continuation

5 C G C G F C

mf *f* P.A.C.

I V I V IV I

Level 2B Final Composition

ESCALATOR

Opus 2, No.1

Marion Farschman

(November 27, 1999- Present)

ANTECEDENT

p *p* *i* *i* *V*⁶ *V*⁶

H.C.

CONSEQUENT

f *f* *i* *i* *V*⁶ *i*

P.A.C.

MIDDLE

ff *i* *D* *E* *A*

RECAPITULATION

f *i* *i* *V*⁶ *i*

17 / V7

Level 2B Final Composition

SINISTER

Opus 2, No. 2

Marion Farschman

(November 27th, 2012-Present)

ANTECEDENT

Piano

f *p* *f* *f* H.C.

mf *p* P.A.C.

i *i* *V*⁶ *V*⁶

i *i* *V*⁶ *i*

2012 Muntean School of Music - Music Theory Level 2B
Start Date: July 27, 2012 & **End Date:** July 27, 2012
 Muntean School of Music, 8144 Auburn Blvd. Citrus Heights, CA 95610

DEATH COMES

(Opus 2, No.2)

Elgin Farschman

(February 10, 1998 - Present)

$\text{♩} = 90$ c m *f* m B.I.C *f* m⁷ c m *f* m *c* m Repeated d dim

Piano

p *mp* HC

mf *p* PAC

I *IV* *I* *IV* *I* *IV* *I* *IV*

I *IV* *I* *IV* *I* *IV* *V* *I*

2013 Muntean School of Music - Music Theory Level 2B;
Start Date: June 2013 & **End Date:** June 25, 2013
 Muntean School of Music, 8144 Auburn Blvd. Citrus Heights, CA 95610

Sludgy Drive

(Opus 2, No.1)

Elgin Farschman

(February 10, 1998 - Present)

EXPOSITION

♩ = 80 *em* G *em* B B

Piano *mp* *p* H.C.

i III i V

em *am* G *am* *em* B *em*

mf *f*

I iv III iv i V I

MIDDLE

B E F# B

mp

I IV V I

RECAPITULATION

em *am* G *am* *em* B *em*

mf *f*

i IV III iv i V I

LETTERS TO TIMBUKTU

(Opus 2, No. 2)

Jay Pawar

(February 20, 1997 - present)

Moderato (♩ = c. 108)

ANTECEDENT

Piano

H.C.

CONSEQUENT

P.A.C.

MIDDLE

I7 (V7)

RECAPITULIZATION

P.A.C.

Level 2B Final Composition

IN THE SPIRIT OF CLASSICISM

(Opus 2, No.1)

Jay Pawar

(February 20, 1997 - present)

Moderato (♩ = c. 108)

ANTECEDENT

Piano

CONSEQUENT

2012 Muntean School of Music - Music Theory Level 2B

Start Date: Jul. 15, 2012 & End Date: Jul. 27, 2012

MUNTEAN SCHOOL OF MUSIC - 8144 Auburn Blvd., Citrus Heights, CA 95610

Running

(Opus 2, No. 1)

Noah Parker

(April 21, 1998 - Present)

ANTECEDANT

Andante

CONSEQUENT

2012 Muntean School of Music - Music Theory 2B

Start Date: July 24, 2012 & End Date: July 26, 2012

Muntean School of Music 8144 Auburn Blvd Citrus Heights, CA 95610

2013

**Brass & Woodwinds
Competition Results**

LEVEL 2

Phoebe Haines (Flute) – \$100
Excellent Rating - First Place

Ealaisa Farschman (Flute) – \$50
Excellent Rating - Second Place

Matthew Budean (Trumpet)
Excellent Rating - Honorable Mention

Joshua Budean (Trumpet)
Excellent Rating

2013

Vocal Competition Results

BEGINNER

Emily Watson – \$50
Superior Rating - First Place

Phoebe Haines
Excellent Rating - Second Place

Liandra Taylor
Excellent Rating - Second Place

Kelly Young
Excellent Rating - Honorable Mention

DIVISION
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**BRASS &
WOODWINDS**



STRINGS



2013

String Competition Results

BEGINNER

Johanna Kane (Violin) – \$50

Excellent Rating - First Place

Jacqueline Muntean (Violin)

Excellent Rating - Second Place

Brenda Ramstad (Violin)

Good Rating - Honorable Mention

LEVEL 1

Anna Caltacci (Violin) – \$75

Excellent Rating - First Place

Liandra Taylor (Violin) – \$25

Good Rating - Second Place

Jay Pawar (Violin)

Fair Rating - Honorable Mention

Jeeth Pawar (Violin) – *Fair Rating*

Matthew Scriabin (Violin) – *Fair Rating*

LEVEL 3

Marion Farschman (Violin) – \$100

Excellent Rating - First Place

Elgin Farschman (Cello) – \$50

Excellent Rating - Second Place

Lida Kaphar (Violin)

Excellent Rating - Honorable Mention

MUSIC FACT

A majority of the engineers and technical designers in Silicon Valley are practicing musicians.

1997 finding of the Center for Arts in the Basic Curriculum

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2013

Guitar Competition Results

BEGINNER

Vlad Kolomyza – \$50

Good Rating - First Place

Joshua Budean (*Good Rating - Second Place*)

Simraj Singh (*Good Rating - Honorable Mention*)

LEVEL 1

Phoebe Haines – \$75

Excellent Rating - First Place

Kelly Young – \$25

Excellent Rating - Second Place

David Shevchuk (*Good Rating - Honorable Mention*)

Neev Mandot – *Good Rating*

LEVEL 2

Chase Polishchuk – \$100

Excellent Rating - First Place

Noah Parker – \$50

Excellent Rating - Second Place

MUSIC FACT

Music requires us to perform a coordinated activity. We use 21 areas of the brain to make music, more so than any other activity that we know of. Music requires many skills, and many of those are what we call transferable skills. Some are linguistic, mathematical, social, attitudinal; all of these combine to make us happier, productive and ultimately healthier. The chemicals in the brain excited by musical activity are constructive. They are pleasurable. Dopamine, acetylcholine, and others provide us with the effects of eustress. Contrary to distress, eustress is good stress for us.

DIVISION

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MUNTEAN

SOUPS & SANDWICHES

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GUITAR



2013

Piano Competition Results

BEGINNER

Leah Braescu – \$50

Superior Rating - First Place

Noelle Muntean

Superior Rating - Second Place

Jacqueline Muntean

Superior Rating - Honorable Mention

Elias Broomell – *Excellent Rating*

Simon Gitihia – *Excellent Rating*

Blake Ortega – *Excellent Rating*

Victoria Shevchuk – *Excellent Rating*

Garrett Sadler – *Excellent Rating*

LEVEL 1

Vlad Kolomyza – \$75

Excellent Rating - First Place

Gabriella Greenhouse – \$25

Excellent Rating - Second Place

Tirza Kunaidy – *Superior Rating - Honorable Mention*

Tyler Hirisciau – *Superior Rating*

Anna Broomell – *Superior Rating*

Katlyn Braescu – *Superior Rating*

LEVEL 2

Jacqueline Kane – \$100

Superior Rating - First Place

Logan Schaefer – \$50

Excellent Rating - Second Place

Delsyn Beaton

Excellent Rating - Honorable Mention

Hannah Olariu – *Excellent Rating*

Priska Kunaidy – *Excellent Rating*

Jahmi Bennett – *Excellent Rating*

Josephine Brazovan – *Excellent Rating*

Jay Pawar – *Good Rating*

Jeeth Pawar – *Good Rating*

LEVEL 3

George Muntean III – \$125

Excellent Rating - First Place

Nick Forry – \$75

Excellent Rating - Second Place

Abigail Muntean *Excellent Rating - Honorable Mention*

LEVEL 5

Noah Parker – \$200

Superior Rating - First Place

Jordan Pink – \$100 *Superior Rating - Second Place*

Matthew Scriabin

Excellent Rating - Honorable Mention

BEGINNER LEVEL

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Level 2B Final Composition

Walking

(Opus 2, No. 2)

Noah Parker
(April 21, 1998 - Present)

Moderato

Exposition

BI CI

Em B B7

mp

HC

i V

Exposition (cont.)

BI CI

5 Em B Em

PAC

i V i

Middle

9 B E F# B7

p

V (I) IV V Recap I7 (V7)

CI

13 Em B Em

mp

PAC

i V i

2012 Muntean School of Music - Music Theory 2B

Start Date: July 26, 2012 & End Date: July 27, 2012

Muntean School of Music 8144 Auburn Blvd., Citrus Heights, CA 95610

Level 2B Final Composition

Pie

(Opus. 2, No. 1)

Jordan Pink

(April 17, 2000 - Present)

Presentation Phrase

Allegro Basic Idea Sequence

c m f m G

Piano

Continuation Phrase

c m f m G c m

i IV ⁶/₄ V ⁶/₄ i

2013 Muntean School of Music - Music Theory Level 2B

Start Date: May 2013 & **End Date:** June 6, 2013

Muntean School of Music, 8144 Auburn Blvd. Citrus Heights, CA 95610

UNABLE TO COMPUTE CRASHING BOOM

(Opus 2, No. 2)

Jeeth Pawar

(February, 15, 2002 - Present)

PRESENTATION PHRASE

Moderato (♩ = c. 108) basic idea sequence

b m e m

Piano

CONTINUATION PHRASE

b m e m F# b m

i iv V i

2013 Muntean School of Music - Music Theory Level 2B

Start Date: May 2013 & **End Date:** June 2013

MUNTEAN SCHOOL OF MUSIC - 8144 Auburn Blvd., Citrus Heights, CA 95610

Level 2B Final Composition

MUFFIN

(Opus 2, No. 2)

JORDAN PINK

(April '17, 2000 - Present)

PRESENTATION PHRASE

Allegro B.I. Sequence

Piano *p* H.C.

CONTINUATION PHRASE

5 Em D G D Em

MIDDLE PHRASE

10 B E F# B

RECAPITULATION

14 Em G Am B B7 Em

mf *p* P.A.C.

Level 2B Final Composition

The Dream

(Opus 2, No. 1)

Jeeth Pawar
ANTECEDANT (February, 15, 2002 - Present)

Piano

B.I. C.I.

Cm G

V H.C.

i V

CONSEQUENT

Pno.

Cm B.I. C.I. Cm

i V i

P.A.C.

MIDDLE

G C D G

I IV V I(V)

RECAPITULATION

Cm G Cm

i V i

P.A.C.

Level 2C Final Composition

Pslam 86:1-3

(Opus 3, No.1)

Eunice Faur
(January 29, 1996 - Present)

PRESENTATION

B.I. B.I (Sequence)

Bass

Hear me I am poor, be mer-ci-ful to me I cry to you dai-ly I lift up my soul

Gm D

Piano

i V

H.C.

CONTINUATION

Bass

you are for-giv-ing to all who call you lis-ten to my cry for mer - cy

Gm D D7 Gm Gm Cm Gm D7 Gm

Piano

i V V7 i i iv i V7 i

P.A.C

Pslam 126:3

(Opus 3, No.2)

Eunice Faur
(January 29, 1996 - Present)

ANTECEDENT

Soprano

The Lord has done great things for us and we are filled with joy I

D G D A7 D A

Piano

H.C.

I I⁶ IV I V⁷ I V

CONSEQUENT

Soprano

praise the name of God with songs of thanks___giv___ing

D G D A D

Piano

P.A.C.

I I⁶ IV I V⁴₆ I

E
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Level 2C Final Composition

MIDDLE

Soprano

I will praise the name of God— songs and mag - ni - fy Him The

A A7 D E A

I I 7 IV V V I

P.A.C.

RECAPITULATION

Soprano

Lord has done great things for us and we are filled with joy

D Em D/F# G D A7/E D

I ii I 6 IV I V 6/4 I V

P.A.C.

PRAISE THE LORD

Based on Psalm 103
(Opus 3, No. 1)

Noah Parker
(April 21, 1998 - Present)

E
X
P
O
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N

♩ = 92

C Am G Am Dm G

Praise the Lord my soul all my in-most being, praise His ho - ly Name

H.C.

I V vi ii V

C.I.

5 G C Em F Dm Em C G C

Praise the Lord O my soul and for - get not all His ben - ni fits

P.A.C.

I iii IV ii iii I V I

B.I.

9 C G A7 G7

Praise the Lord His an - gels ones who do His bid - ding and o - bey His Word

H.C.

I V vi IV V7

Level 2C Final Composition

PRAISE THE LORD (Page 2 of 3) - Noah Parker

C.I.

13 C Em C Dm C

Praise the Lord all His heav-enly hosts you His ser - vants who do His will

P.A.C.

PRESENTATION

B.I. Sequence

17 C G Em Am B

Who for - gives all your sins and heals all your dis - eas - es Praise the

I

D

D

I V iii iv/iii V/iii

CONTINUATION

21 C G F G Am G/B

Lord all His works ev - ery - where in His do - min - ion Praise the

E

I V IV V vi V

H.C.

2013 Muntean School of Music - Music Theory Level 2C

Start Date: January 2013 & **End Date:** June 25, 2013

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Level 2C Final Composition

R
E
C
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N

PRAISE THE LORD (Page 3 of 3) - Noah Parker

C G Em Am G

24

Lord His an - gels ones who do His bid - ding and o - bey His Word. Praise the

H.C.

C Em C Em Dm G C

27

Lord all His heav-enly hosts you His ser - vants who do His will

rit. P.A.C.

THE WINDOW

(Opus 4, No. 1)

Ciprain ilies

Am G Am Dm Am F Am F Em Am

mf I looked out the win-dow. I saw it. It was there. I

i iv i iv i vi i vi V i

5 Cm E Fm G Cm Am Cm Am Cm Am E

hid un-der the co - vers — It did not leave. I was scared. I

iii V vi VII iii i 3 iii i iii i I

8 f#m A7 E B E E B A C Am

looked out the win-dow a - gain. *p* I saw it. It saw me!

17 V V/V V V I I III i

11 Cm E F Am A A

mf I looked closely at it now . *mp* It was a small bug! *fff*

i iii V VI VIII i I I

SOLDIER'S HYMN

(Opus 4, No.1)

Josiah Farschman
(March 12, 1996 - Present)

ANTECEDENT

B.I. C F Bdim C E F Am Em F C F Bdim7 E Am G H.C.

♩ = 120

Je - sus Christ is our Lord the Son. E - man - nu - el doth save. He did

CONSEQUENT

B.I. C F Bdim C E F Am Em F Dm E Am P.A.C. E

5

take our sins a - way. Je - sus Christ raised from the grave E -

MIDDLE

A E A F#m B F# B A B A B E V (I)

9

ma - nu - el the, Christ Sa - vior, de - li - ver - or praise Him! Let us

RECAPITULATION

13

praise and re - joice our Lord. May we raise His Name on High.

ABOUT THE COMPOSERS

Emma Broomell: *Lifting Sorrow* is Emma's first composition in her Opus 1. She started the piece in July 2012 and completed it in the same week. Her second composition for Opus 1, *Overcome by Sleep*, began on the same week as the first and she completed the piece as her Music Theory 2A Final Exam.

Jeeth Pawar: *Simplicity and Imagination* are Jeeth's composition for Opus 1. He began his Opus 2 in March 2013 and completed it on June 2013. *The Dream* and *Unable to Complete Crashing Boom* are his pieces for Opus 2.

Jordan Pink: *Michael* was Jeeth's composition for Opus 1. He began his Opus 2 in May 2013 and completed it on June 2013. *Pie* and *Muffin* are his pieces for Opus 2.

Marion Farschman: *Contests* is Marion's first composition in her Opus 1. She started the piece in April 2012 and completed it on May 13, 2012. Her second composition for Opus 1, *Cookies!*, began in April 2012 and completed in May 2012 as her Music Theory 2A Final Exam. Marion began her Opus 2 project in July 2012 and completed it on July 27, 2012. *Escalator* and *Sinister* are the pieces for Opus 2.

Jay Pawar: *Le Awesome* is Jay's first composition in his Opus 1. Jay started the composition in October 2011 and completed it on May 13, 2012. His second composition for Opus 1, *The Euphoric Enigma*, began in April 2012 and completed in June 2012 as his Music Theory 2A Final Exam. *In the Spirit of Classicism* and *Letters to Timbuktu* are his pieces for Opus 2.

ABOUT THE COMPOSERS

Elgin Farschman: *Climbing Up and Down the Mountain* began in April 2011 and completed in June 2012. *Ballooning* is Elgin's second composition of Opus 1. The piece was finalized in May 2012 as his Music Theory 2A Final Exam. *Sludgy Drive* and *Death Comes* are the pieces for Opus 2.

Noah Parker: *Jumping Around* is Noah's first composition in Opus 1. He started the piece in January 2012 and completed it in June 2012. His second composition for Opus 1, *HE>i* was written in one day (Thursday, June 28, 2012). In July 2012 he began his Opus 2 project - *Running* and *Walking*, which were complete in July 2012. For his Music Theory 2C Project he wrote a vocal piece entitled *Praise the Lord*, which was completed on June 25, 2013.

Damaris Filip: Music Theory Level 2A compositions were *The Start of Summer* (completed June 2010) and *Happy Feet* (completed June 2011). Music Level 2B Theory Final consisted of two compositions: *Number Your Days*, written in the months of November and December of 2010, and *Rain's Song*, written in December 2010. Damaris' Music Theory 2C Final consisted of two works for voice and piano. *The Name of the Lord* was inspired from Psalm 113. It was her first attempt at writing for voice and accompaniment. *The Name of the Lord* is written for Alto voice and finished in March 2011. Her second composition for voice and piano was *Psalm 46*. It was written for a male voice. Damaris wrote her first 4-part choral for Music Theory Level 2D in March 2012, entitled *Isaiah 41:10*. Her final exam choral, *Everlasting God* was completed in June 2012. She will now continue her study in Music Theory Level 3A (Directing & Orchestrating) - she is the third music student in the history of the school to ever pass Music Theory Level 2A-D.



Calendar of
Events

PIANO CAMP @ TCS CAMPUS

9:30am to 2:30pm

Tuesday, July 9 to Friday, July 12

MUSIC CAMP @ TCS CAMPUS

9:30am to 2:30pm

Tuesday, July 16 to Friday, July 19

WORSHIP BAND CAMP @ TCS CAMPUS

9:30am to 2:30pm

Tuesday, July 23 to Friday, July 26

ADVANCED MUSIC THEORY CAMP @ TCS CAMPUS

9:30am to 12:30pm

Tuesday, July 30 to Friday, August 2

Fall Session Music Classes

begin the week of Monday, August 5

BLUES & JAZZ CONCERT

Saturday, September 14, 2013 @ 6PM (TENTATIVE)

Location is at Main Campus: 5225 Hillsdale Blvd, Sacramento, CA

COUNTRY, FOLK & BLUEGRASS JAMBOREE

Saturday, October 12, 2013 @ 6PM (TENTATIVE)

Location is at Main Campus: 8144 Auburn Blvd, Citrus Heights, CA



Piano • Strings • Brass • Woodwinds
Band • Orchestra • Music Theory
Composition

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