

MUNTEAN SCHOOL OF MUSIC
PRESENTS

JUNE
27TH
2015

END
FEST

STUDENT COMPOSITIONS
& YOUNG ARTIST RECITAL

IN TUNE | IN THE ARTS | IN THE COMMUNITY
8144 AUBURN BLVD, CITRUS HEIGHTS, CA 95610

2015 WORSHIP BAND CAMP

TUES-FRI / 9:30AM - 2:30PM
JULY 14-17, 2015

5225 HILLSDALE BLVD, SACRAMENTO, CA
KEYBOARD | GUITAR | BASS | DRUMS | VOICE



SUMMER MUSIC CAMP 2015
Tuesday-Friday, July 21-24
SIGN-UP TODAY!

♪ Strings ♪
Woodwinds
Brass ♪

DAY MUSIC CAMP
Where: 5225 Hillsdale Blvd.
Sacramento, CA 95842
(916) 548-2801

2014-15
MUNTEAN SCHOOL OF MUSIC

MUSIC THEORY PROMOTIONS

The following students have passed their Music Theory
Final Exams and have been promoted to:

Music Theory Level 1B

Edward and James Fulea, Harshan and Ryela Gill,
Stefania Mercea, Noah McCray, and Avi Mittal

Music Theory Level 1D

Leah Braescu, Jacqueline Kane, and Arun Mittal

Music Theory Level 2A (*Composition in Major Keys*)

Lida Kaphar and Claire Wood

Music Theory Level 2B (*Composition in Minor Keys*)

Abigail Muntean

Music Theory Level 2C (*Song-Form Composition*)

Nick Forry, George Muntean III, and Simraj Singh

Music Theory Level 2D (*Hymn Composition*)

Alex Wood

Music Theory Level 3A

(*String Quartet - Sonata Form*)

Jay and Jeeth Pawar

Music Theory Level 3B

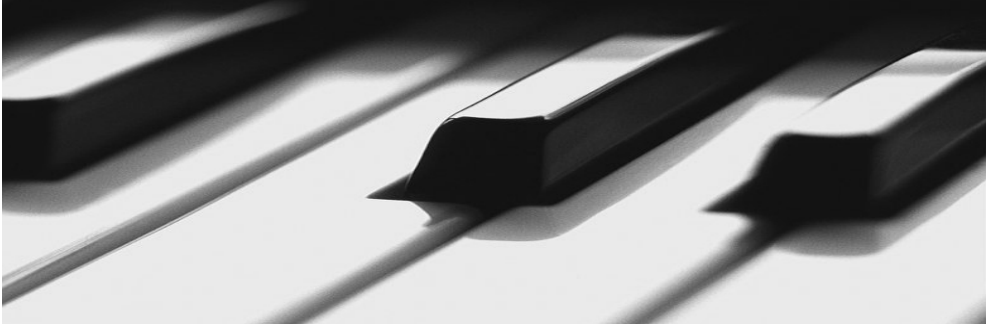
(*Woodwind Quintet - Theme & Variation Form*)

Jordan Pink

2015 PIANO CAMP

TUESDAY, July 7 to FRIDAY, July 10

Designed for students who wish to have a week-long time of concentrated study of piano. Four days of focused music theory, practice and music-making.



**YOUR OLD MUSIC INSTRUMENT CAN CHANGE THE LIVES OF MANY CHILDREN!
YOU CAN DONATE IT NOW.**

Many instruments in good condition are stored in closets right now. If this is your case, or the case of someone you know, you can make a difference by donating an instrument or music stand to our music program.



PASS IT ON!

Give an instrument, give a chance

Please call (916) 548-2801 or email: munteanschool@gmail.com

2015 MUNTEAN SCHOOL OF MUSIC

COMPETITION WINNERS

Piano Competition

Level 1	Franchesca Maiden, First Place - \$50
Level 2	Marcus Brazovan, First Place - \$75 Jacqueline Muntean, Second Place - \$25
Level 3	Jacqueline Kane, First Place - \$100 Ethan Dejeu, Second Place - \$50
Level 4	George Muntean III, First Place - \$125 Jeeth Pawar, Second Place - \$75
Level 5	Alex Wood, First Place - \$200 Noah Parker, Second Place - \$100 Jordan Pink, Honorable Mention - \$50

String Competition

Beginner Level	Noelle Muntean, First Place - \$50
Level 1	Jacqueline Muntean, First Place - \$75 Johanna Kane, Second Place - \$25

Guitar Competition

Beginner Level	Arun Mittal, First Place - \$50
Level 1	Edward Fulea, First Place - \$75 George Muntean III, Second Place - \$25
Level 2	Daniel Pop, First Place - \$100 Jordan Pink, Second Place - \$50

Level 2A Final Composition

Over and Over

(Opus 1, No. 1)

ABI MUNTEAN
(April 2003 - Present)

PRESENTATION PHRASE

B.I. REPETITION

CONTINUATION PHRASE

1/2 B.I. SEQUENCE SEQUENCE

P.A.C.

Happy Thoughts

(Opus 1, No. 2)

ABI MUNTEAN
(April 2003 - Present)

PRESENTATION PHRASE

STATEMENT [B.I.] RESPONSE [B.I.]

CONTINUATION PHRASE

1/2 B.I. SEQUENCE SEQUENCE

P.A.C.

Level 2A Final Composition

The "F" Song

(Opus 1, No. 3)

ABI MUNTEAN
(April 2003 - Present)

PRESENTATION PHRASE

B.I. SEQUENCE

F C H.C.

I V

CONTINUATION PHRASE

1/2 B.I. SEQUENCE SEQUENCE

5 F Bb C F P.A.C.

I IV V I

MUNTEAN SCHOOL OF MUSIC | *Music Theory Level 2A*
START DATE: July 23, 2014 | END DATE: July 23, 2014

Pickles

(Opus 1, No. 1)

GABRIEL BATISTA
(December 2001- Present)

PRESENTATION PHRASE

C Basic Idea (B.I) C Repetition

I I

CONTINUATION PHRASE

1/2 Basic Idea Sequence Sequence

5 C F G C P.A.C.

I IV V I

MUNTEAN SCHOOL OF MUSIC | *Music Theory Level 2A*
START DATE: July 22, 2014 | END DATE: July 23, 2014

Level 2A Final Composition

Feathers

(Opus1 No.2)

GABRIEL BATISTA
(December 2001 - Present)

PRESENTATION PHRASE

STATEMENT (B.I.)
G

RESPONSE (B.I.)
C

CONTINUATION PHRASE

1/2 Basic Idea
G

Sequence
C

Sequence
D

G

I IV V I

Buck Rodgers

(Opus 1, No. 3)

GABRIEL BATISTA
(December, 2001-Present)

PRESENTATION PHRASE

F
Basic Idea

C
Sequence

F
Sequence

CONTINUATION PHRASE

1/2 Basic Idea
F

Sequence
B^b

Sequence
C

F

I IV V I

Level 2A Final Composition

2014

(Opus 1, No. 3)

Pierson Walsh

(November 2001 - Present)

PRESENTATION PHRASE

Musical notation for the Presentation Phrase of 'The First'. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The phrase is divided into two sections: 'Basic Idea' (measures 1-2) and 'Sequence' (measures 3-4). The 'Basic Idea' starts on F4 and moves up stepwise to G4. The 'Sequence' starts on C4 and moves up stepwise to D4. The bass line consists of whole notes: F2 (measures 1-2), Bb2 (measures 3-4), and C2 (measures 5-6). The label 'H.C.' is placed in the right margin of the second system.

CONTINUATION PHRASE

Musical notation for the Continuation Phrase of 'The First'. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The phrase is divided into four sections: '1/2 Basic Idea' (measures 1-2), 'Sequence' (measures 3-4), 'Sequence' (measures 5-6), and 'P.A.C.' (measures 7-8). The '1/2 Basic Idea' starts on F4 and moves up stepwise to G4. The first 'Sequence' starts on Bb4 and moves up stepwise to C5. The second 'Sequence' starts on C4 and moves up stepwise to D4. The 'P.A.C.' (Perfect Authentic Cadence) starts on F4 and moves up stepwise to G4. The bass line consists of whole notes: F2 (measures 1-2), Bb2 (measures 3-4), C2 (measures 5-6), and F2 (measures 7-8). The label 'P.A.C.' is placed in the right margin of the second system.

MUNTEAN SCHOOL OF MUSIC | *Music Theory Level 2A*

START DATE: July 24, 2014 | END DATE: July 25, 2014

The First

(Op. 1 No. 1)

PRISKA KUNAIDY

(January 2004-Present)

PRESENTATION PHASE

Musical notation for the Presentation Phase of 'The First'. The piece is in 8/8 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The phrase is divided into two sections: 'BI' (measures 1-2) and 'EXACT REPETITION' (measures 3-4). The 'BI' starts on C4 and moves up stepwise to D4. The 'EXACT REPETITION' starts on C4 and moves up stepwise to D4. The bass line consists of whole notes: C2 (measures 1-2) and C2 (measures 3-4). The label 'Piano' is placed to the left of the first system.

CONTINUATION PHRASE

Musical notation for the Continuation Phrase of 'The First'. The piece is in 8/8 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The phrase is divided into four sections: 'C' (measures 1-2), 'F' (measures 3-4), 'G' (measures 5-6), and 'C' (measures 7-8). The 'C' section starts on C4 and moves up stepwise to D4. The 'F' section starts on F4 and moves up stepwise to G4. The 'G' section starts on G4 and moves up stepwise to A4. The 'C' section starts on C4 and moves up stepwise to D4. The bass line consists of whole notes: C2 (measures 1-2), Bb2 (measures 3-4), C2 (measures 5-6), and C2 (measures 7-8). The label 'P.A.C.' is placed in the right margin of the second system.

MUNTEAN SCHOOL OF MUSIC | *Music Theory Level 2A*

START DATE: July 22, 2014 | END DATE: July 24, 2014

Level 2A Final Composition

CLOCKS

(Op. 1, No.2)

PRISKA KUNAIDY
(January 2004 - Present)

PRESENTATION PHRASE

CONTINUATION PHRASE

5

P.A.C.

I IV V I

UP AND DOWN

(Op.1 , No.3)

PRISKA KUNAIDY
(January 2004 - Present)

PRESENTATION PHASE

CONTINUATION PHRASE

5

P.A.C.

I IV V I

2015 ENDFEST RECITAL

Noelle Muntean *Go Tell Aunt Rhody* a Traditional Tune
First Place - Beginner Level Strings

James Fulea *Horse Sense* by Bastien
Piano Solo

Arun Mittal *Minuet in C* by J.S. Bach
First Place - Beginner Level Guitar

Miriam Dumitru *Haydn's Surprise*
Piano Solo

Priska Kunaidy *The First, Op. 1, No.1 and Up and Down, Op. 1, No.2*
Level 2A Composition

Franchesca Maiden *Minuet* by L. Mozart
First Place - Level 1 Piano

Victoria Bodnar & Piper Mills *Long, Long Ago*
Violin Duet

Edward Fulea *Estudio* by Aguado
First Place - Level 1 Guitar

Nathan Muts *The Song* by Diabelli
Piano Solo

Jacqueline Muntean *The Happy Farmer* by R. Schumann
First Place - Level 1 Strings

Abigail Muntean *The "F" Song, Op. 1, No.3*
Level 2A Compositions

Marcus Brazovan *Minuet in G* by J.S. Bach
First Place - Level 2 Piano

Pierson Walsh *The Beginning*, Op. 2, No.1
Level 2B Composition

Daniel Pop *Estudio in G* by Aguado
First Place - Level 2 Guitar

Rylan Brown *In the Hall of the Mountain King* by E. Greig
Piano Solo

George Muntean III *Werty Querty*, Op. 2, No.2
Level 2B Composition

Sophia Bodnar *Minuet in G* (First Theme) by J.S. Bach
Piano Solo

Alex Wood *Psalm 27*, Op. 3, No.2
Level 2C Composition

Micah Evans *Minuet* by Reinagle
Piano Solo

Jacqueline Kane *Fur Elise* by L. v. Beethoven
First Place - Level 3 Piano

Elyse Muntean *Classic Dance*
Piano Solo

George Muntean III *Tarantella* by A. Pieczonka
First Place - Level 4 Piano

Jeeth Pawar *Fire and Ice*, Op. 4, No.1
Level 2D Composition

Alex Wood . . . *It Is Well* (Spafford) with *Ballade No. 1 in G minor* (Chopin)
First Place - Level 5 Piano

The Beginning

(Opus 2, No.1)

Pierson Walsh
(November 2001 - Present)

ANTECEDANT PHRASE

em Basic Idea B Contrasting Idea

H.C.

i V

CONSEQUENT PHRASE

em Basic Idea em B Contrasting Idea em

5

P.A.C.

i V i

MIDDLE SECTION

B E F# B

9

V IV/V V/V V/i

RECAPITULATION PHRASE

em em B em

13

P.A.C.

i i V i

Level 2B Final Composition

The Other Beginning

(Opus 2, No.2)

PRESENTATION PHRASE

Pierson Walsh

(November 2001 - Present)

dm B.I. A Sequence

Musical notation for the first system of 'The Other Beginning'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; and a triad of G2, Bb2, and D3. The label 'H.C.' is placed to the right of the treble staff.

i V
CONTINUATION PHRASE

Musical notation for the second system of 'The Other Beginning'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; and a triad of G2, Bb2, and D3. The label 'P.A.C.' is placed to the right of the treble staff.

MUNTEAN SCHOOL OF MUSIC | *Music Theory Level 2B*
START DATE: August 1, 2014 | END DATE: August 1, 2014

A Chicken Sandwich

(Opus 2, No. 2)

ALEXANDER WOOD

PRESENTATION PHRASE

(March 2000 - Present)

gm B.I. cm Sequence

Musical notation for the first system of 'A Chicken Sandwich'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; and a triad of G2, Bb2, and D3. The label 'I' is placed below the first chord and 'IV' is placed below the fourth chord.

CONTINUATION PHRASE

Musical notation for the second system of 'A Chicken Sandwich'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; and a triad of G2, Bb2, and D3. The label 'I' is placed below the first chord, 'IV' below the second, 'V' below the third, and 'I' below the fourth. The label 'P.A.C.' is placed above the fourth chord.

MUNTEAN SCHOOL OF MUSIC | *Music Theory Level 2B*
START DATE: September 29, 2014 | END DATE: October 29, 2014

Level 2B Final Composition

THE CHA-CHA

(Opus 2, No. 1)

George Muntean III
(January 2004- Present)

Antecedent

B.I. C.I.

Em B

Allegro

mf

H.C.

I V

Consequent

B.I. C.I.

Em B Em

5

mf

P.A.C.

I V i

MIDDLE

B E F# B

9

I V IV I

RECAPITULATION

Em B Em

13

mf

P.A.C.

I V i

2015

Guitar Competition Results

BEGINNER

Arun Mittal – \$50

Excellent Rating - First Place

Avi Mittal

Good Rating - Second Place

LEVEL 1

Edward Fulea – \$75

Excellent Rating - First Place

George Muntean III – \$25

Excellent Rating - Second Place

Pierson Walsh – *Good Rating*

LEVEL 2

Daniel Pop – \$100

Excellent Rating - First Place

Jordan Pink – \$50

Excellent Rating - Second Place

MUSIC FACT

Music requires us to perform a coordinated activity. We use 21 areas of the brain to make music, more so than any other activity that we know of. Music requires many skills, and many of those are what we call transferable skills. Some are linguistic, mathematical, social, attitudinal; all of these combine to make us happier, productive and ultimately healthier. The chemicals in the brain excited by musical activity are constructive. They are pleasurable. Dopamine, acetylcholine, and others provide us with the effects of eustress. Contrary to distress, eustress is good stress for us.

DIVISION

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GUITAR



STRINGS



2015

String Competition Results

BEGINNER

Noelle Muntean (Violin) – \$50

Superior Rating - First Place

Marcus Brazovan (Cello)

Excellent Rating - Second Place

Liya Turansky (Violin)

Good Rating

LEVEL 1

Jacqueline Muntean (Violin) – \$75

Excellent Rating - First Place

Johanna Kane (Violin) – \$25

Excellent Rating - Second Place

Abigail Muntean (Violin)

Excellent Rating

MUSIC FACT

A single violin is made from over 70 individual pieces of wood.

BEGINNER LEVEL

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HEDY KANE

DIVISION

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Level 2B Final Composition

WERTY QUERTY

(Opus 2, No.2)

GEORGE MUNTEAN III

(January 2004 - Present)

Antecedent

B.I. C.I.

Am Dm

Allegro (M.M. ♩ = c. 120)

mp H.C.

i iv

Consequent

B.I. C.I.

mp P.A.C.

i iv

MIDDLE

E A B E

V/i IV/V V/V V/i

V/i IV/V V/V V/i

RECAPITULATION

Am Dm Am

f P.A.C.

i iv i

2015

Piano Competition Results

LEVEL 1

Franchesca Maiden – \$50
Superior Rating - First Place

Shiloh Muntean
Excellent Rating - Second Place

Evan Owen – *Good Rating*

LEVEL 2

Marcus Brazovan – \$75
Superior Rating - First Place

Jacqueline Muntean – \$25
Superior Rating - Second Place

Piper Mills – *Superior Rating*

Noelle Muntean – *Excellent Rating*

Miki Olariu – *Excellent Rating*

Daniella Kunaidy – *Good Rating*

LEVEL 3

Jacqueline Kane – \$100
Superior Rating - First Place

Ethan Dejeu – \$50
Superior Rating - Second Place

Hannah Olariu – *Superior Rating*

Claire Wood – *Excellent Rating*

Abigail Muntean – *Excellent Rating*

Gabriel Batista – *Excellent Rating*

Priska Kunaidy – *Excellent Rating*

Delsyn Beaton – *Good Rating*

Daniel Fulea – *Good Rating*

LEVEL 4

George Muntean III – \$125
Superior Rating - First Place

Jeeth Pawar – \$75
Excellent Rating - Second Place

Rebekah Woodin – *Excellent Rating*

LEVEL 5

Alex Wood – \$200
Superior Rating - First Place

Noah Parker – \$100
Superior Rating - Second Place

Jordan Pink – \$50
Superior Rating - Third Place

BEGINNER LEVEL

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Dr. Adam Atkinson, DC

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Level 2C Final Composition

Psalm 27 (Opus 3, No. 2)

Music by **ALEX WOOD**

(March 2000 - Present)

Muntean School of Music // Music Theory Level 2C

Start Date: May 2015 | End Date: June 8, 2015

PRESENTATION

Alto

Adagio

B.I. Sequence

A D Dm E A Bm E

The-Lord is my light and sal - va - tion. So - why should I be af -raid? Though a migh-ty

H.C.

Piano

I IV iv V I ii V

CONTINUATION

A.

5

A C#m F#m G#dim A E A

ar - my surr - ounds me I will not be af -raid I know that I am safe. Yes,

P.A.C.

Pno.

I iii vi viidim I V I

B.I.

Sequence

A.

9

A E A Bm E

wait pat - ient - ly for the Lord. Be brave and be cour - ag - ous. Yes,

H.C.

Pno.

I V I ii V

CONTINUATION

A.

13

A C#m F#m G#dim A E A

wait pat - ient - ly for the Lord. The Lord will hold you close.

P.A.C.

Pno.

I iii vi viidim I V I

Level 2D Final Composition

FIRE AND ICE

(Op. 4, No.1)

Music by JEETH PAWAR
(February 2002 - Present)

Words by Robert Frost

Muntean School of Music // Music Theory Level 2D

ANTECEDENT

Start Date: July 2015 | End Date: August 2015

B.I. C.I.

A F#m D E F#m C#m C#m D Bm E E7 E E

Some say the world will end in fire, some say in ice H.C.

CONTINUATION

B.I. C.I.

A F#m D E F#m C#m C#m D Bm E A F#G#dimA A Bm A A

5 from what i've tast-ed of de-si-re. I hold with those who fa-vor fi-re P.A.C.

MIDDLE

E c#m A E g#m E c#m A E E

9 but if i had to per-ish twice i think i know en-ough to hate

RECAPITULATION

A F#m D E F#m C#m C#m D Bm A F#G#dimA A Bm A

13 to say that for de-struction ice is great and would su-ffice



Calendar of
Events

PIANO CAMP @ TCS CAMPUS

9:30am to 2:30pm

Tuesday, July 7 to Friday, July 10

WORSHIP BAND CAMP @ TCS CAMPUS

9:30am to 2:30pm

Tuesday, July 14 to Friday, July 17

MUSIC CAMP @ TCS CAMPUS

9:30am to 2:30pm

Tuesday, July 21 to Friday, July 24

ADVANCED MUSIC THEORY CAMP @ TCS CAMPUS

10:00am to 2:00pm

Tuesday, July 28 to Friday, July 31

Fall Session Music Classes

begin the week of Monday, August 3rd

BLUES & JAZZ CONCERT

Saturday, September 12, 2014 @ 5:00PM (TENTATIVE)

Location is at Main Campus: 5225 Hillsdale Blvd, Sacramento, CA

COUNTRY, FOLK & BLUEGRASS JAMBOREE

Saturday, October 10, 2014 @ 5PM (TENTATIVE)

Location is at Main Campus: 8144 Auburn Blvd, Citrus Heights, CA



Piano • Strings • Brass • Woodwinds
Band • Orchestra • Music Theory
Composition

Muntean School of Music
(916)548-2801

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